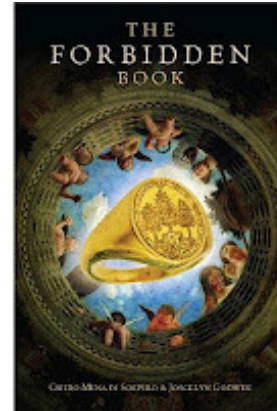


Il Barone in fiction

A fictional Italian baron with considerable expertise in the occult is one of the subjects of a new novel by **Joscelyn Godwin** and **Guido Mina di Sospiro**, *The Forbidden Book* (The Disinformation Company, 2012).

The "forbidden book" in *The Forbidden Book* is non-fictional, *Il mondo magico de gli heroi* of Cesare della Riviera, an alchemical text printed in 1605, with a revised edition in 1932 by a non-fictional Italian baron, Julius **Evola**. According to the afterword to *The Forbidden Book*, Evola is the direct inspiration for a central lecture on transcendence and the castes, and the "general philosophy of magic" found in the book is based on the writings of the **Gruppo di Ur**.



So, a novel of interest to those interested in Evola--and also a novel of interest to those who like novels that deal with "sex, death, love, religion, politics, magic, and all that," as one review has described *The Forbidden Book*.

Currently only a kindle; those who want paper must either read it in Spanish, Russian, Danish, Greek, Polish, Rumanian or Bulgarian (translations into these languages preceded the English publication) or wait: I'm told an English non-kindle version is on its way early next spring, from Red Wheel/Weiser.